

Major Scales for Piano

C Major

The C Major scale is shown in piano. The treble staff starts on middle C (C4) and ascends to C5, while the bass staff descends from C4 to C3. Fingerings are indicated by numbers 1-5 above or below the notes. The right hand uses a sequence of 1-2-3-1-2-3-4-1-3-1-5-1-3-1-4-1-3 for the ascent and 5-4-3-2-1-3-2-1-4-1-3-1-3-1-4-1-3 for the descent. The left hand uses a sequence of 5-4-3-2-1-3-2-1-4-1-3-1-3-1-4-1-3 for the ascent and 5-4-3-2-1-3-2-1-4-1-3-1-3-1-4-1-3 for the descent.

G Major

The G Major scale (one sharp: F#) is shown in piano. The treble staff starts on G4 and ascends to G5, while the bass staff descends from G4 to G3. Fingerings are indicated by numbers 1-5 above or below the notes. The right hand uses a sequence of 1-2-3-1-2-3-4-1-3-1-5-1-3-1-4-1-3 for the ascent and 5-4-3-2-1-3-2-1-4-1-3-1-3-1-4-1-3 for the descent. The left hand uses a sequence of 5-4-3-2-1-3-2-1-4-1-3-1-3-1-4-1-3 for the ascent and 5-4-3-2-1-3-2-1-4-1-3-1-3-1-4-1-3 for the descent.

D Major

The D Major scale (two sharps: F#, C#) is shown in piano. The treble staff starts on D4 and ascends to D5, while the bass staff descends from D4 to D3. Fingerings are indicated by numbers 1-5 above or below the notes. The right hand uses a sequence of 1-2-3-1-2-3-4-1-3-1-5-1-3-1-4-1-3 for the ascent and 5-4-3-2-1-3-2-1-4-1-3-1-3-1-4-1-3 for the descent. The left hand uses a sequence of 5-4-3-2-1-3-2-1-4-1-3-1-3-1-4-1-3 for the ascent and 5-4-3-2-1-3-2-1-4-1-3-1-3-1-4-1-3 for the descent.

A Major

The A Major scale (three sharps: F#, C#, G#) is shown in piano. The treble staff starts on A4 and ascends to A5, while the bass staff descends from A4 to A3. Fingerings are indicated by numbers 1-5 above or below the notes. The right hand uses a sequence of 1-2-3-1-2-3-4-1-3-1-5-1-3-1-4-1-3 for the ascent and 5-4-3-2-1-3-2-1-4-1-3-1-3-1-4-1-3 for the descent. The left hand uses a sequence of 5-4-3-2-1-3-2-1-4-1-3-1-3-1-4-1-3 for the ascent and 5-4-3-2-1-3-2-1-4-1-3-1-3-1-4-1-3 for the descent.

E Major

The E Major scale (four sharps: F#, C#, G#, D#) is shown in piano. The treble staff starts on E4 and ascends to E5, while the bass staff descends from E4 to E3. Fingerings are indicated by numbers 1-5 above or below the notes. The right hand uses a sequence of 1-2-3-1-2-3-4-1-3-1-5-1-3-1-4-1-3 for the ascent and 5-4-3-2-1-3-2-1-4-1-3-1-3-1-4-1-3 for the descent. The left hand uses a sequence of 5-4-3-2-1-3-2-1-4-1-3-1-3-1-4-1-3 for the ascent and 5-4-3-2-1-3-2-1-4-1-3-1-3-1-4-1-3 for the descent.

B Major

The B Major scale (five sharps: F#, C#, G#, D#, A#) is shown in piano. The treble staff starts on B4 and ascends to B5, while the bass staff descends from B4 to B3. Fingerings are indicated by numbers 1-5 above or below the notes. The right hand uses a sequence of 1-2-3-1-2-3-4-1-3-1-5-1-3-1-4-1-3 for the ascent and 5-4-3-2-1-3-2-1-4-1-3-1-3-1-4-1-3 for the descent. The left hand uses a sequence of 5-4-3-2-1-3-2-1-4-1-3-1-3-1-4-1-3 for the ascent and 5-4-3-2-1-3-2-1-4-1-3-1-3-1-4-1-3 for the descent.